

GALLERIES

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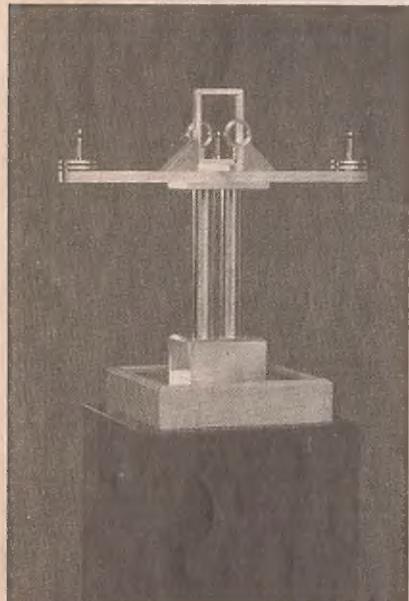
OPENING THIS WEEK

● Thursday, Feb. 7

Photo Op '02 (347 W. Pierpont, 583-5163) — The National Juried Photography Exhibition, "Photo Op '02," will be on display through Feb. 25. Nine Utah photographers were juried into the traveling exhibition. Opening reception Thursday, Feb. 7 from 6:9 p.m.

● Friday, Feb. 8

Distinctive African American Art (251 S. State, 363-0745) — "Illumination, A Cultural Spectrum," featuring artwork by Raymond Lark. Also, work by Synthia Saint James, Charles Bibbs



"Window" (aluminum, chrome, copper, stainless steel, brass, maple and granite) by Darl Thomas in "Juxtapositions" at the Finch Lane Gallery.

and Rosalind McGary. The exhibit, part of the 2002 Winter Olympics and Black History Month, will run through Feb. 20.

● Saturday, Feb. 9

Zions Bank (102 S. Main) — "Year of the Horse," featuring artwork relating to the horse by 25 Utah Asian artists, through Feb. 24.

CONTINUING EXHIBITIONS

16th Street Gallery (1299 E. 4500 South) — Artwork by Phillip Barlow, Russell Case, Robert Call, Laurel Hart, Shanna Kunz, Randall Lake, Wallace Lee, Elva Malin, Chris Miles, Ian Ramsay, Sheryl Thornton and others.

A Gallery (4878 S. Highland, 277-8401) — "Winter Wonderland," featuring artwork by such gallery artists as Jennifer Life, Erika Osborne, Brad Overton and Bonnie Posselli, through February.

Anderson-Foothill Library (1135 S. 2100 East, 1-801-524-8278) — "The Road to the Olympics: Salt Lake Tribune Photos" through March 30.

Art Access Gallery* (339 W. Pierpont Ave., 328-0703) — "Women Beyond Borders," featuring 125 wooden boxes created by women artists into individual statements from more than 33 countries. This exhibit is part of the Cultural Olympiad of the 2002 Olympic and winter Paralympic games.

Art Access Gallery II* (339 W. Pierpont Ave., 328-0703) — "The Brian & Joe Show," featuring paintings by Brian Kershner and Joseph Adams, through March 17. This exhibit is part of the Cultural Olympiad of the 2002 Olympic and winter Paralympic games.

Art Barn/Finch Lane Gallery* (54 Finch Lane, 596-5000) — "Juxtapositions: The Artist and the Environment," featuring artwork by more than 40 Utah artists, through March 15.

Atrium Gallery (fifth floor, Salt Lake Public Library, 209 E. 500 South) — "Places of Peace: Dwellings of the Ancient Ones" by Val Brinkeroff, featuring photography, through March 30.

Bad Dog Gallery (380 W. Pierpont Ave., Studio No. 301, 322-3816) — Kids' art from Bad Dog Rediscovered America. Exhibit is ongoing.

Bingham Gallery (1074 E. 2100 South, 832-9220) — "Utah Tribes," featuring 118 photographs of Utah tribes taken in 1872 by Jack Hillers, the official photographer for John Wesley Powell, through March.

C Gallery (466 S. 500 East, 359-8625) — "O is for Olympia: Landscapes by Peglau, Blackburn and Shieh through March 31.

Chapman Library (577 S. 900 West, 524-8285) — "Recent Works by Pilar Pobil" through March 30.

Dolores Chase Gallery* (260 S. 200 West,



"Into the Valley" (oil on linen, 30 by 50 inches) by Arnold Friberg at Williams Fine Art through February.

328-2787) — "Edie Roberson: New Work," featuring new paintings by the artist, through Feb. 28.

E Street Gallery (82 E St., 359-2979) — "Paintings & Pots," featuring paintings by Kay Taylor Affleck and pottery by Joel Zitting, through Feb. 14.

Fable Fine Art Gallery (60 Exchange Place) — Works by Steve Teuscher, Jerry Fuhriman, Dan Gerheart, Dana Jackson, Matt Jackson and Wendy Erekson through February.

F. Webber Gallery (132 E St., 1-801-534-1014) — Works by Valoy Eaton, Harrison Groutage, Kimball Warren, Karl Thomas, Dennis Smith and others.

Glendinning Gallery (617 E. South Temple, 236-7555) — Prints by Elizabeth Dewitte, Martha Klein and Karl Pace through March 22.

Holladay Library (2150 E. 4730 South, 943-4636, Ext. 334) — Oils by Larry Clarkson, Inter-mountain Society of Artists, through February.

J. Willard Marriott Library (295 S. 1500 East,

University of Utah) — "The Nazi Olympics, Berlin 1936 Exhibition," featuring items from the U.S. Holocaust Memorial Museum, third floor. Also, "A Century of Skiing: Treasures from the Utah Ski Archives," fifth floor. Both exhibits run through March 22.

Jeanne Wagner Mezzanine Gallery (138 W. 300 South) — "Speed of Life," featuring artwork by Calvin Scott Johnson, through March 31.

Left Bank Gallery* (242 S. 200 West, 539-0343) — "Faces and Places," featuring paintings and drawings by Frank Fuller and Ten Thompson, through Feb. 26.

Metro Wine Store (255 S. 300 East) — "Desert Lands," featuring 19 paintings by Royden Card, through Feb. 28.

Museum of Church History and Art (45 N. West Temple, 240-2299) — "The Living Christ," featuring art on Jesus; "Families and Faith: Fabrics of Latter-day Saint Life," featuring historical and contemporary quilts, samplers, Navajo rugs and soft sculpture; and "Valiant Pioneer Chil-

dren," all through Feb. 2, 2003.

Oasis Cafe — Golden Braid Books (151 S. 500 East, 322-1162) — "Images of Utah: A Collection of Works by Utah Artists," featuring art by Royden Card, Jenni Christensen, Kindra Fehr, Willa Huelskamp and Erika Osborne, through Feb. 28.

Phillips Gallery* (444 E. 200 South, 364-8284) — "Group Show," featuring gallery artists, through Feb. 9.

Q Street Fine Crafts (82 N. Q St., 359-1899) — Fine crafts by Boris Bally, Thomas Mann, Heather Tuttle, Josh Simpson, Alessi, James Stewart and Carla Jimison.

Red Gallery (Artspace Rubber Co., 353 W. 200 South, No. 407, 533-8744) — Works by Lance Clayton, Billy Fever, Tessa Mecham, Ben Fox, Sri Whipple, Sean Graff, Erik Ostling, Martin Novak, Teresa Flowers and Heather Barron.

Rio Gallery (310 S. Rio Grande) — "Utah

The Spirit of Utah

Local artists' works come together for Olympic exhibition in Springville



2002 OLYMPICS

If so, the value of "Utah Art, Utah Artists" in the Springville Museum of Art is not just that it is a visually dazzling show but that it also makes us see who we are. Reflected in this collection of art of the past 150 years are the attitudes, intellect and culture that have made Utah what it is today.

Part of the Cultural Olympiad, the exhibit brings together examples from every period and almost every genre important to Utah art. It is one of the most ambitious shows ever mounted in the state, said museum director Vern G. Swanson. "There's never been anything with this depth and breath."

The exhibit includes 310 works by 227 artists, hung in 15 galleries at the museum. There are 205 paintings, 63 sculptures and 42 works on paper representing major styles from pioneer days to the present. In

SPRINGVILLE — The great Impressionist Edgar Degas noted that the importance of art is not what the artist sees but what he makes others see.

Albert Bierstadt and Maynard Dixon, who worked briefly in Utah, are represented.

"We wanted to show styles, mediums, periods," said Swanson. "We wanted to represent all geographical locations as well as all peoples and cultures." Even so, they had to leave out photography and utilitarian work of designer/craftsmen and quiltmakers, which are also an important part of our art history.

Only twice before has an exhibit of this scope been attempted, and both were quite limited, he said. A retrospective was mounted for the state's 1947 centennial celebration. And a show in 1965 featured 100 years of painting in Utah. That one included a pioneering book by James Haseltine "and really kicked

COURTESY OF UTAH UNION CENTER



"Portrait of George M. Ottinger" (an oil, 32 by 25 inches) was painted by Lee Greene Richards

Please see ART on E14

CONFERENCE CENTER

'Light' is sight to behold

By Ivan M. Lincoln

Deseret News theater editor

About three or four years ago, when The Church of Jesus Christ of Latter-day Saints' Conference Center was under construction, Charles ("Chuck") Metten — former artistic director at Promised Valley Playhouse — noted that the new facility was designed to be large enough to accommodate a fully staged indoor version of the Hill Cumorah Pageant.

The LDS Church's spectacular new production, "Light of the World: A Celebration of Life," may not take up an entire moun-

tainside, but it is nonetheless an epic-scale undertaking.

In addition to the cast of more than 800 — all volunteers — there are as many, or more, busy behind the scenes, working on special effects, costumes, scenery and other aspects of the production.

The 90-minute show will touch on the lives and contributions of several former Olympic medalists, and well-known sports historian Bud Greenspan has contributed his expertise to the project.

Co-director Randy Boothe said

KEVAN LEE, DESERET NEWS

"Brigham Young" tells pioneers in Utah that "this is the place."



SHANNON DURRANT

Please see LIGHT on E8

Some tickets may be available

Tickets for all 10 performances of "Light of the World" were sold out some time ago on the LDS Church's Web site, but standby tickets will be offered for each of the performances on a first come-first served basis at the Conference Center box office (Door 4) from 10 a.m. to 5 p.m., Monday-Saturday. Tickets are limited to 10 per customer. Performances are 7 p.m. on Feb. 7, 12, 13, 15, 19, 20 and 22, with Saturday matinees at 2 p.m. on Feb. 9, 16 and 23. (There will be no Saturday evening performances.)

Pioneer women in "Light of the World."

reen O'Hara Ure.